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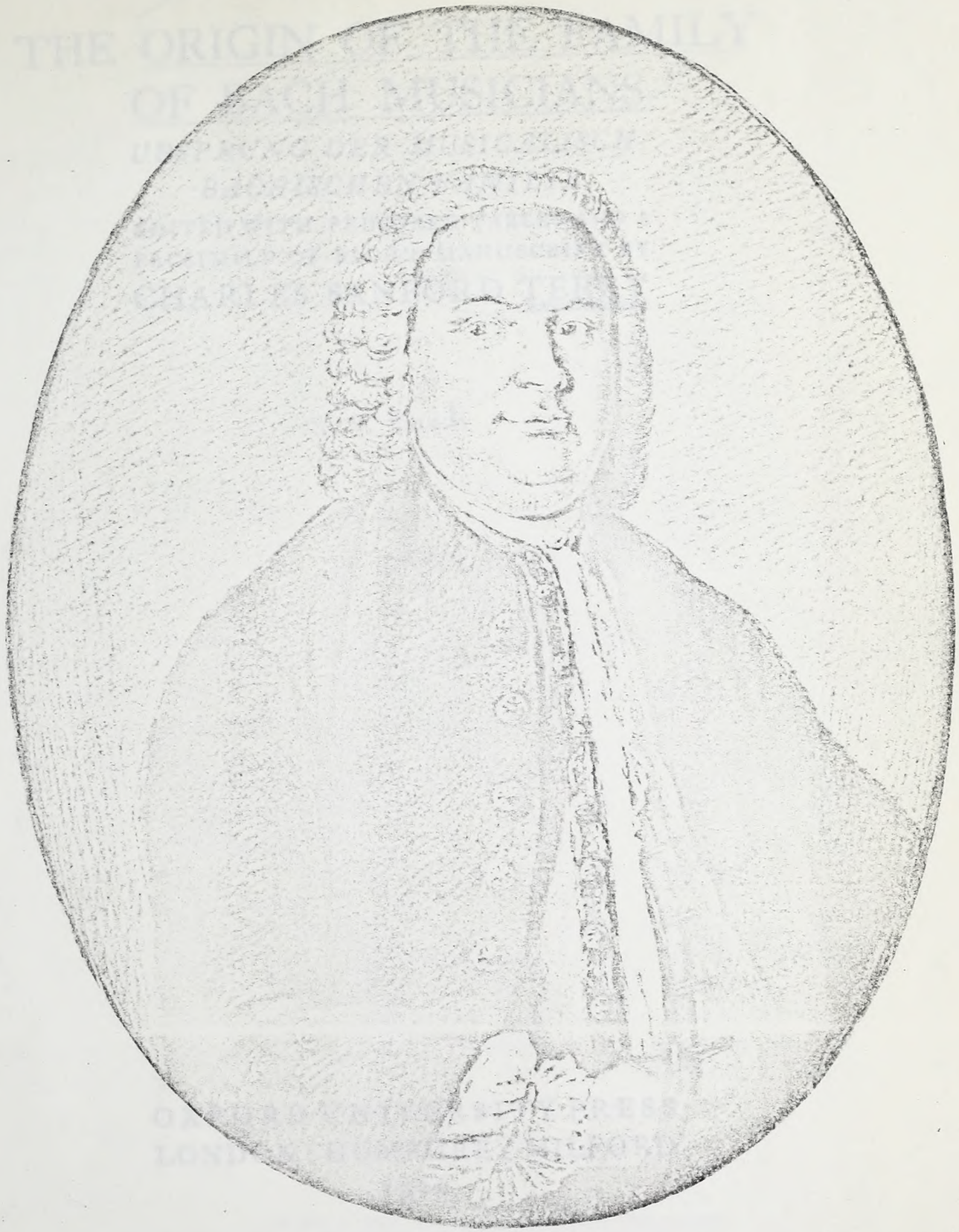
THE ORIGIN OF THE FAMILY OF BACH MUSICIANS



JOHANN SEBASTIAN BACH

THE ORIGIN OF THE FAMILY OF BACH MUSICIANS

URSPRUNG DER MUSICALISCH-BACHISCHEN FAMILIE

EDITED WITH PEDIGREE TABLES AND A FACSIMILE OF BACH'S MANUSCRIPT BY

CHARLES SANFORD TERRY

J. S. Bach

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PREFATORY NOTE

THE sturdy clannishness of the Bachs is illustrated by the *Ursprung der musicalisch-Bachischen Familie*, a short manuscript of eighteen quarto pages, now in the Preussische Staatsbibliothek, Berlin, which formerly belonged to Carl Philipp Emanuel, Bach's second son, and, before him, to his father. That Bach himself compiled it is established by Carl Philipp's statement to J. N. Forkel: 'den ersten Aufsatz machte mein seel. Vater vor vielen Jahren.'[1] Before lending it to Forkel, Carl Philipp annotated it with his untidy script. The original fifty-three entries are written with meticulous care and extreme neatness. Probably Bach began the record after his appointment to the Leipzig Cantorate in 1723. That he was invited to the task by a desire to impress the dignity of their profession on his eldest sons may be supposed : he could but feel pardonable pride in a tale of prolonged service which no other family of musicians could boast. His memoranda show that he was in personal touch with the scattered bearers of his name, but it is impossible to decide whether the information regarding his ancestors was derived from inherited materials or patient inquiry. Certainly interest in his task was not confined to his own branch's record. Yet, after the birth of his youngest son, the 'English Bach', on 5 September 1735, his zest abated. He neither troubled to record his own appointment as Court Composer in 1736, nor was at pains to indicate the careers of his children.

The genealogical information afforded by the *Ursprung* is supplemented by two copies of it. Bach's cousin Johann Elias, No. 39 of the *Ursprung*, who lived with Bach at Leipzig from 1738 to 1742, appears to have made a transcript of it, from which his elder brother Johann Lorenz (J. L. B.) made a second copy, which passed into the possession of his great-grandson Johann Georg Wilhelm Ferrich, Pastor of Seidmannsdorf, near Gotha. A note on it in Ferrich's hand declares that it was copied direct from the original in 1735, a probably incorrect date; it was published in 1843, in the 'Allgemeine musikalische Zeitung', Jhrg. XLV, Nos. 30, 31.

Besides the *Ursprung* there exist a number of trees which afford information of varying authority. The family of Herr Paul Ihle, Gotha, owns one which appears to have been compiled in the decade 1773–82, with addenda to 1818. It is suggested that it is the actual tree sent to Forkel with the *Ursprung* about 1775; it was published in 1915 in the 'Neue Zeitschrift für Musik', Jhrg. LXXXII, Nos. 35–6. Another tree belongs to Herr Hermann Wucherer, Würzburg; compiled by Johann Elias Bach, it was formerly owned by Fräulein Emmert, of Schweinfurt, and was supposed by Spitta to have been lost. Beginning with Veit Bach, it records fifty-six names and extends to 1815. A third tree belonged to Bach's pupil Johann Christian Kittel (J. C. K.) and was published in 1823 in the 'Allgemeine musikalische Zeitung', Jhrg. XXV, No. 12.

[1] See the first page of the facsimiles, and Georg Poelchau's note thereon.

Last among these documents of contemporary authority must be mentioned a tree inserted by Johann Matthias Korabinsky (J. M. K.) in his history of Pressburg (1784), under the inaccurate idea that the Bachs were of Hungarian origin.

Among modern materials[1] the first place must be given to Spitta (Sp.=German edn.), who devoted much labour to the exploration of parochial registers of births, deaths, and marriages. Bitter (Bi.) published tables in his *C. P. E. und W. F. Bach* (1868). More limited in scope, but more detailed and exact, is the 'Stammbaum des Ohrdrufer Zweiges der Familie von Joh. Seb. Bach' compiled by Professor Thomas, of Ohrdruf, and published there in 1899. Herr Wilhelm Heimann published a similar study of the Arnstadt Bachs in the 'Arnstädter Anzeiger' for 15 June 1924. My own researches have investigated the church registers of Arnstadt, Blankenhain, Eisenach, Erfurt, Gandersheim, Gehren, Halle, Jena, Keula, Ruhla, Schweinfurt, Wandersleben, Wolfsbehringen, and elsewhere. To their custodians I offer thanks for unfailing assistance.

Information gained from these sources has been supplemented by personal communications which have brought me into touch with three members of the Bach family, whose willing co-operation has extended the record of their lineage to the present day. Tables have been put at my disposal by Herr Carl Oscar Bach, of Berlin, which bring the Eisenach line (Table III) to the present generation; by Herr Alfred Wilhelm Bach, of Witten, which complete the record of the Ohrdruf branch (Table VI) descended from Johann Sebastian's brother; and by Herr Paul Bach, of Weimar, the present representative of the Meiningen line (Table II).

For the frontispiece I am indebted to Dr. Ernst Fleischhauer, Dresden. The portrait was in possession of the Leipzig family of Bormann in Bach's lifetime. The other illustrations represent Bach's eldest son, Wilhelm Friedemann, and two of Bach's grandsons: Johann Sebastian, the artist son of Carl Philipp Emanuel, who died in Italy in 1778, and Wilhelm Friedrich Ernst, the only grandson of Bach's second marriage who survived infancy; he died in 1845.

For permission to reproduce the text of the *Ursprung* I am indebted to Professor Johannes Wolf and the authorities of the Preussische Staatsbibliothek; to the Berlin Sing-Akademie for the portrait of Wilhelm Friedrich Ernst Bach; and to Messrs. Breitkopf and Härtel for that of the younger Johann Sebastian.

C. S. T.

KING'S COLLEGE,
OLD ABERDEEN.

[1] Herr Hugo Lämmerhirt, of Leipzig, has in preparation detailed notes on the members of the Bach family.

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Bringen Sie diese Nachrichten in Umlauf u. wählen Sie daraus was Sie wollen. Den ersten Aufsatz möchte mein sel. Vater vor Alles haben. Durch mit sauberer Feder Copie im Braunbauer, wenn allenfalls noch Zeit, fragenweise werden.

Obiges ist C. Ph. Emanuel Bachs Handschrift, der diese Nachrichten an Dr. Forkel sandte, aus dessen Nachlass ich sie erhalten. G.

Ursprung der musicalisch-Bachischen Familie.

No 1. Vitus Bach, ein Weißbäcker in Ungarn, hat im 16ten Seculo der Lutherischen Religion halber das Ungarn verlassen müssen. Ist demnach, nachdem er seine Güter, so weit er sich hat wollen thun lassen, zu Halte gemacht, in Deutschland gezogen; und da er in Thüringen der ungeänderten Wahrheit seiner der Lutherischen Religion geständig hat, hat er sich im Marchmer, nahe bey Gotha niedergelassen, und seine Bäcker Profession fort getrieben. Er hat sein meistes Vergnügen an einem Zytheringen gehabt, weshalb er auch mit in die Mühle genommen, und unter reinigenden Mühlen damit gespielt. Es muß sich solches zuweilen gelungen haben, Maßen er dabey den Tact gut hat imprimiren können. Und dieses ist gleichsam der Anfang zur Musik bey seinen Nachkommen gewesen. Ist gestorben den

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No 2. Johannes Bach, des vorigen Sohn, hat anfänglich die Bäcker Profession ergriffen. Weil er aber eine sonderliche Inclination zur Musik gehabt, so hat ihn der Nach-Schlüssler in Gehör zu sich in die Lehre genommen. In der Zeit hat das alte Schloß

Grimmenstein noch gestanden, und hat sein Schöpfer, damaliger Erbherr noch, auf dem Schloßthurme gewohnet. Bey welchen er aber nach angestandenen Jahren noch einige Zeit in condition gewesen, nach Verlauf des Schloßes aber ao 1615 gegangen, und es durch mitlerweile der Zeit sein Vater Veit gestorben, hat er sich nach Meißnien gewendet, allda Jfr. Anna Schmiedin, ein reiches Bauren Meister und Meßner, geheurathet, und des Vaters Güter in Besitz genommen. Weil seinen Söhnen ist er gestorben nach Gotha, Arnstadt, Frankfurth, Schmalkalden und Zeil, um denen daselbigen Orten Medicin zu helfen, verschrieben worden. Starb 1626 in damalig grassirender contagion Zeit. Sein Weib aber lebte noch nach dessen Tode 9 Jahr als Witwe, und starb 1635.

No 3. Dessen Bruder, Bach, ist ein Tapezierer worden, und hat 3 Söhne gehabt, so die Musik erlernet, und welche der damaligst regierende Herzog zu Schwarzburg Rudolstadt auf seine Unkosten nach Italien hat reisen lassen, um die Musik besser zu excoliren. Unter diesen drey Brüdern ist der jüngste durch einen Unfall blind, und der blinde Jonas genennet worden; von welchem man damaligst viel Abenteuerliches geschrieben hat. Da

um diese merkwürdigst geworden, so stammen vor, nämlich von dessen andern 2 Brüdern die Namens und Geschlechtsverwandten her, so noch in Mechelstadt, zwischen Eisenach und Hessen liegend, und der Orten herum zu, wohnet. Der anno 1730 in Meiningen verstorbene

und 1677 geborene Hoforganist Johann Ludwig Bach, dessen seligster Vater, Jacob Bach, Cantor in der Stadt gewesen, wieder von den, jenen Brüdern; imgleichen der von adelichem Stamme verstorbene Dom-Cantor in Bremen, Johann Stephan Bach, dessen Bruder Bach Schreiber in Lüneburg, ebenfalls Meiner, war. Es sollen auch von diesem Geschlechtsstamme einige Innwohner unter denen Herren von Arnbach, Herrn, geschlechtern, besonders in Ostenhausen, sich befinden; aber solche von jetzigen Zeiten weiter Linie abstammen, ist unbekannt. Des Meiningischen Capellmeisters Sohn lebt noch da, als Hoforganist u. Schwaltes; dessen Söhne ist ihm ungleich in Brüder station. Vater und Sohn sind vortreffliche Pedaliste.

Letzterer hat sich vorige Ostern bestätigt u. gemacht, u. vortrefflich gut machen.

No 4. Johannes Bach, ältester Sohn des sub No 2 ne, nähmlich Hans Bachens, ist in Wechmar gebohren anno 1604, den 22ten Nov. Da nun sein Vater Hans Bach, wenn er an obbemeldte Orter ist verlanget worden, ihn vielfältig mitgenommen, so hat einmal der alte Stadtpfeifer in Erfurt, Hoffmann genannt,

ihn persuadiret, seinen Sohn ihm in die Lehre zu geben, welches auch geschehen; und hat er sich daselbst 5 Jahr als Lehrknabe, und 2 Jahr als Gesell aufgehalten. Von Halle hat er sich nach Schweinfurth gewendet, allwo er Organist worden. Anno 1635 hat er nach Erfurth als Director derer Musicanten berufen worden, wohin er sich auch begeben; und nach etlichen Jahren hat er auch den Organisten Dienst ad Praedicat. zugleich mit bekommen. Anno 1673. Hat sich zweymal verehlichet, als (1) mit Jungfr. Barbara Hoffmanns, seines Lehrherrn Tochter, und mit selbiger ein Sohn Johann gezeuget, welcher Sohn, sowie die Mutter eine selbe Kinder da, nach nachgelegt. (2) mit Jungfr. Hedwig Lemmerhirtin, Herrn Valentin Lemmerhirtens, Rathsverwandten in Erfurth Tochter, und hat mit selbiger folgende Söhne, sub No. 7, 8 und 9 ~~Sohn~~ gezeuget.

No. 5. Christoph Bach, mittlerer Sohn des sub No. 2 berührten Hans Bachens, ist gleichfalls gebohren zu Wechmar Anno 1613, den 19ten April. Erlernete gleichfalls Musicam instrumentalem. War anfänglich Fürstl. Bedienter zu Meiningen in Hofe; Allein hernach unter der Fürstlichen

in Diensten zuletzt unter der Arnstädtischen musicalischen Compagnie Bestallung, allwo er auch Anno 1661, den 12 September verstorben. War verehlichet mit Jfr. Maria Magdalena Grubleinin, gebürtig aus Stadtilm in Thüringen, mit welcher er die Sub No. 10, 11 u. 12 folgenden 3 Söhne zeugte. Sie verstarb 24 Tage nach ihrem Ehel. Mannes Christophori Bach, nehmlich den 6ten October 1661 in Arnstadt.

No. 6. Heinrich Bach, dritter Sohn des Sub No. 2 gedachten Hans Bachens, war zwar seines mittleren Bruders Christoph, in der Compagnie zu Arnstadt, und hatte darbey den Stadt-Organisten Dienst. Ist gleichfalls in Wechmar gebohren Anno 1615. d. 16ten Decembr. Starb zu Arnstadt Ano 1692. War verheirathet mit Jfr. Eva Hoffmannin aus Arnstadt, vermuthlich einer Schwester der Sub No. 4 gedachten Barbara Hoffmannin. War ein guter Compositeur, und von muntrem Geiste.

No. 7. Joh. Christian Bach, der älteste Sohn von Johann Bachen Sub No. 4. Ward in Erfurth gebohren 1640. Starb daselbst als Director dieser Rathsmusicanten Ano 1682. Dessen 2 Söhne folgen Sub. No. 16 & 17.

No. 8. Joh. Egydius Bach, der andere Sohn von Hansen Bachen sub No. 4. war gebohren zu Erfurt 1645. Starb daselbst als Director der Kaufmannschaften und Organist zur St. Michaelis Kirche Anno 1717. Dessen zwey Söhne stehen sub No. 18 & 19.

No. 9. Johann Nicolaus Bach, der Sohn von Hansen Bachen sub No. 4. wurde jung zu Erfurt 1653. War ein sehr guter Viola da Gambista und in der Kaiß. compagnie daselbst. Starb an der Pest 1682, u. hinterließ einen Posthumum, Joh. Nicolaus, sub No. 20.

No. 10. Georg Christoph Bach, war der erste Sohn von Christoph Bachen, gebohren Anno 1642 d. 6 September. Wurde als Lauter nach Schweinfurth berufen, u. starb daselbst Anno 16 . Dessen Söhne stehen sub No. 21. (NB. weiter mangeln die Nachrichten)

No. 11. Johann Ambrosius Bach, zweyter Sohn Christoph Bachens sub No. 5. Marx Hof- u. Stadtmusicus in Eisenach. Geboren zu Eisenach An. 1645 d. 22 Febr. Starb in Eisenach An. 1695. Er verehlichet mit Jfr. Elisabetha Lämmerhirtin, Herrn Valentin Lämmerhirtens, f. f. Hofschreyers in Eisenach, Tochter, zeugte mit selbiger 8 Kinder, als 6 Söhne und 2 Töchter. Davon 3 Söhne unerwachsen gestorben, wie auch die jüngste Tochter. 3 Söhne aber und die älteste Tochter haben die Jahre überlebet, u. sich verehlichet, wie folget sub No. 22, 23 u. 24.

No. 12. Johann Christoph Bach, Vorigen Ambrosii Zwillingsbruder, u. Christoph Bachens 3ter Sohn, war Hof- u. Stadtmusicus in Arnstadt. Zeugte mit Jfr. Martha Elisabetha Eichentrautin, Herrn Georg Eichentrauts, gewesenen Richters in Gehren, Tochter, folgende sub No. 25 u. 26 benannte Söhne.

NB Diese Zwillinge sind vielleicht von dieser Art. Die Eltern sehen aus [illegible]
Die Schwestern so ähnlich, daß so gar ihre Männer sie nicht unterscheiden konnten. Sie waren wie Kinder für großer Verwechslungen, der Sprache, Gesinnung, alles war einerley. Auch in der Krankheit waren sie eins. Sie fingen zugleich, sie dachten zugleich, sie starben zugleich. Was einer krank, so war es auch der andere. Kurz, sie starben bald hintereinander.

c

No. 13. Joh. Christoph Bach, erster Sohn von Heinrich Bachen Sub. No. 6. war gebohren zu Arnstadt Anno . Starb zu Eisenach als Hof- u. Stadt Organist 1703. War ein profonder Componist. Hatte mit seinem Weibe, seiner gebohrnen Windemannin, Herrn Windemanns, Rathschreibers zu Arnstadt, ältesten Tochter, die Sub. No. 27, 28, 29 u. 30. folgenden 4 Söhne. (Dies ist der grosse und überaus Wunder Componist)

No. 14. Joh. Michael Bach, Heinrich Bachs Sub No. 6. andern Sohn, ist gleichfalls zu Arnstadt gebohren Ao. . War Rathschreiber und Organist in Amte Gehren. War gleich seinem ältern Bruder ein Rabiler Componist. Hinterließ nach seinem Tode eine Wittwe, nehmlich Herrn Rathschreiber Windemanns von Arnstadt 2te Tochter, und mit selbiger 4 unerwachsene Töchter, aber keinen Sohn.

No. 15. Joh. Günther Bach, dritter Sohn Heinrich Bachs Sub. No. 6. Substituirte seinem Vater. War ein guter Musicus

und geschickter Handwerkszeuge verschiedener neu inventirten musikalischen Instrumenten. Starb ohne männliche Erben An. 16

No. 16. Johann Jacob Bach, ältester Sohn von Johann Christian Bachen Sub No. 7. gebohren im Eisenach 1668. Starb unter Eisenach als Hausmannsgesselle bey seel. Johann Ambrosius Bachen in Eisenach 1692

No. 17. Johann Christoph Bach, Joh. Christian Bachens Sub No. 7 zweyter Sohn. Wurde gebohren in Eisenach 1673. Starb in Eisenach als Cantor An. 1727. Seine Kinder stehen Sub No. 31, 32 & 33.

No. 18. Joh. Bernhard Bach, ältester Sohn von Johann Christoph Bach Sub No. 8. ist in Eisenach An. 1676 gebohren. Lebte noch im Jahre (: nemlich 1735 :) als Kammermusicus & Organist in Eisenach. Succedirte Joh. Christian Bachen Sub. No. 13. Dessen einziger Sohn stehet Sub No. 34.

No. 19. Joh. Christoph Bach, der andere Sohn von Joh. Christ. der unter Sub No. 8. ist, ist in Eschenbach gebohren 1685. Bekam jetzo selbst Director derer Musicanten in Eschenbach. Dessen Söhne stehen Sub No. 35, 36 und 37.

No. 20. Joh. Nicolaus Bach, ein Posthumus, des Sub No. 9. gedachten Joh. Nic. Bachs, wurde ein Chirurgus, und wohnet jetzo 10 Meilen weiter Königsberg in Franken, seine Mutter hat aber das ganze Haus voll Kinder.

No. 21. Joh. Valentin Bach, ~~ein Sohn~~ war Cantor in Schweinfurt Georg Christoph Bachens Sub No. 10. dessen Geschwister hinten:

No. 22. Joh. Christoph Bach, ältester Sohn von Joh. Ambrosius Bachen Sub. No. 11. Ward gebohren im Jahr 1673. Ward ein Gehülfe seines Vatters Organist und Schulcollega 17

No. 23. Joh. Jacob Bach, zweyter Sohn von Joh. Ambros. Bacho sub No. 11. Ward in Eisenach gebohren Ao. 1682. Erwarb die Weidmännische Kunst bey seines Joh. Vaters Successore, Herrn Heinrich Hallen; stam nach einigen Jahren, als Ao. 1704, in Königl. Schwedischen Kriegsdiensten, als Hautboist, hielt die Fatalität mit seinem gnädigsten Könige Carolo XII. nach der unglücklichen Pultavaischen Bataille das Kurtzische Bey der zu verwalten. Allein er in die 8 bis 9 Jahre bey seinem Könige ausgehalten; so sodann ein Jahr vor des Königs retour die Stunde genommen als Königl. Kammer- u. Hofmusicus nach Wechselburg in Dienst zu gehen. Allein er auch Ao. 17 gestorben, keine Leibeserben hinterlassend. (Von Bendern ist er nach Constantinopel gewiesen u. hat da von dem bräuchtigen Schwedischen Husarden, welcher mit einer französischen Gesandtschaft nach Constantinopel gereist war, Erlaubniß auf der Reise genommen. Diese Nachricht hat Herr Hofrath Bach, wie er einst Herr J. S. Bach in Leipzig erzählet.)

No. 24. Joh. Sebastian Bach, Joh. Ambrosii Bachens jüngster Sohn, ist gebohren in Eisenach Ao. 1685. d. 21ten Merz. Ward (1) Hofmusicus in Weimar bey Herzog Johann Ernsten, Ao. 1703. (2) Organist in der Neuen Kirche zu Arnstadt 1704. (3) Organist zu St. Blasii Kirche in Mühlhausen Ao. 1707. (4) Kammer- und Hoforganist in Weimar, Ao. 1708. (5) an eben diesem Hofe Ao. 1714 Concertmeister zugleich. (6) Capell,

[illegible] u. Director seiner Cammer Musicken am Hochfürstl. Anhalt Cöthenschen Hofe. An. 1717. (9) Wurde von der An. 1723. als Director Chori Musici u. Cantor an der Thomas Schule nach Leipzig vocirt; allwo er noch bis jetzo nach Gott p. Willen lebet, u. zugleich von Hause aus als Accoucheur den Weibesbilder u. Töchter in function ist. Dessen Familie folget ~~von~~ No. 45, bis No. 57. Starb 1750 d. 30 Julii

No. 25. Joh. Ernst Bach, zweiter Sohn Joh. Christoph Bachens Sub. No. 12 natus An. 1683. d. 5ten Aug. ist Organist in Arnstadt an der Ober Kirche. Dessen Kinder folgen Sub +

No. 26. Joh. Christoph Bach, zweyter Sohn Joh. Christoph Bachens, lebet in Schmalkalden, und nähret sich mit einem Materialisten Raum, d. ist zwar verheurathet, aber nicht bey Kl. nat. An. 1689. d. 12ten Sept.

No. 27. Joh. Nicolaus Bach, dermaliger Senior alles noch lebend,

dem Bachen ist ältester Sohn von Joh. Christoph Bach sub No. 13. J. B.,
ganzt selbst bey der Universitäts als Musicus in Jena
+

No. 28. Joh. Christoph Bach, zweyter Sohn von Joh. Christoph Bachen sub. No.
13. ist auch der Musik zugethan. Hat sich aber niemals zu einer Func-
tion begeben, sondern sein meyster Maisir in Eisenach gesucht. +

No. 29. Joh. Friedrich Bach, vier 3ter Sohn von Joh. Christoph Bachen
sub. No. 13. Starb ao. 172 . als Successor Organista J. S. Bachens
der Blasen Kirche in Mühlhausen, d. grosse Erbe.

No. 30. Joh. Michael Bach, 4ter Sohn von Joh. Christoph Bachen sub No. 13.
erlernete die Orgelmacherey Kunst, ist aber nachdem in die Nord
Länder gereiset, und nicht wieder retournirt, daß man also keine
weitere Nachricht von ihm hat.

No. 31. Joh. Samuel Bach, ältester Sohn des sub No. 17. verwesenden J.
S. Bachens, starb in Sondershausen als Musicus Fürstlichen
Hofes.

No. 32. Joh. Christian Bach, zweyter Sohn J. S. Bachs sub No. 17. war gleichfalls ein Musicus, starb auch in Sondershausen frühzeitig.

No. 33. Joh. Günther Bach, 3ter Sohn J. S. Bachs sub No. 17. ist ein guter Tenorist, und stehet jetzo noch als Schul Collega bey der Reinhardt Gemeinde in Erfurth.

No. 34. Joh. Ernst Bach, einziger Sohn des sub No. 18. gedachten Joh. Bernh. Bachs, ist gebohren An. 1722. Wird nebst seinen Studiis der Music gleichfalls obliegen. Ist Weim. erster Capellmeister [illegible] hat sich [illegible] in Eisenach sehr vergnügt [illegible] hat sehr, aber [illegible] [illegible].

No. 35. Joh. Friedrich Bach, ältester Sohn des sub. No. 19 erwähnten J. S. Bachs ist Schulmeister in Ardilben

No. 36. Joh. Egydius Bach, anderer Sohn J. S. Bachs, sub No. 19. ist Schulmeister in grossen Mühra.

No. 37. Wilhelm Hyeronimus Bach, J. S. Bach Sub No. 19. 9ter Sohn.

No. 38. Joh. Lorenz Bach, Joh. Valent. Bach Sub. No. 21. ältester Sohn, ist Organist zu Lehma im Sonnen.

No. 39. Joh. Elias Bach, J. Valent. 2ter Sohn. p. t. Cantor in Schweinfurth. +

No. 40. Tobias Friedrich Bach. Joh. Christoph Bachens Sub No. 22 ältester Sohn, ist Cantor in Ordrufft, ehemahl Eschenbach. Gebohren 1695 + sein Sohn hat ihn succedirt.

No. 41. Joh. Bernhard Bach, jetztmehrgedachter J. S. Bach Sub No. 22 zweyter Sohn, succedirte seinem seel. Vater als Organist in Ordrufft. Gebohren 1699 +

No. 42. Joh. Christoph Bach, 3ter Sohn J. S. Bach No. 22. ist Cantor & Schul Collega in Ordrufft. gebohren An. 1 +

No. 43. Joh. Heinrich Bach, 4ter Sohn J. E. Bach sub No. 22. stehet in Diensten bey dem Herrn Grafen zu Hohenlohe als Musikus u. Cantor in Öhringen, ist gebohren 17

No. 44. Joh. Andreas Bach, 5ter Sohn J. E. Bach No. 22. ist im fürstl. Bothaischen militair Diensten als Hautboist. Gebohren 17 Ward Organist in Ohrdruf. u. starb.

No. 45. Wilhelm Friedemann Bach, Joh. Seb. Bachens sub. No. 24 ältester Sohn, ist p. t. Organist an der Sophien Kirche in Dresden. Gebohren 1710. d. 22 ten Nov. Ward Music Director u. Organist in Halle; legte sein Amt wieder nieder, und ist ohne engagement

No. 46. Carl Philipp Emanuel Bach, 2ter Sohn Joh. Seb. Bachens sub No. 24. Lebt in Frankfurth an der Oder p. t. als Studiosus u. informirt auf dem Clavier. Gebohren d. 14ten März 1714. cetera sub.

No. 47. Joh. Gottfried Bernhard Bach, 3ter Sohn Joh. Seb. Bachens sub No. 24 ist Organist in Mühlhausen an der Marien- oder Ober Kirche. Gebohren d. 11 May 1715. starb 1739 in Jena.

No. 48. Gottfried Heinrich Bach, 4ter Sohn Joh. Seb. Bachens sub No. 24. ist

gebohren d. 20ten Febr. ann. 1724. inclinirt gleichfalls zur Musik, insbesondere zum Clavier spielen. War ein grosser Genie, welches aber nicht ausgebildet ward. Starb 1761 in Leipzig, oder Naumburg.

No. 49. Joh. Christoph Friedrich Bach, 5ter Sohn Joh. Seb. Bachs, sub No. 24. ist gebohren d. 21ten Junii ann. 1732. Ist jetzt Concertmeister bey dem Grafen von Schaumburg. Hat mit musicalischer Frau u. Kindern welche musicalisch sind.

No. 50. Joh. Christian Bach, 8ter Sohn Joh. Seb. Bachs sub No. 24. nat. 1735 d. 5ten Sept. Ging nach des seel. Vaters Tode zu seinem Bruder C. P. E. nach Berlin, welcher ihn mag u. informirte, reiste an. 1754 nach Italien. Ist jetzt in Londen bey der Königin in Dienst (ist noch unter ob andere als der ältste Bruder)

No. 51. Joh. Christoph Bach, Joh. Nicolai Bachs sub No. 27. ältester Sohn.

No. 52. Bach, Joh. Nic. Bachs sub No. 27 zweyter Sohn

No. 53. Joh. Heinrich Bach, Joh. Xtoph Bachs sub No. 28. einziger Sohn. Ist ein guter Clavierspieler + Ann. 173

THE ORIGIN OF THE FAMILY OF BACH MUSICIANS

No. 1. VITUS BACH was a miller [1] who, driven from Hungary owing to his acceptance of the Lutheran faith in the sixteenth century, turned as much of his property as he could into money, came to Germany, and, finding security for his religion in Thuringia, settled at Wechmar near Gotha, where he resumed his miller's occupation. He delighted above all things in his lute, which he would actually take with him into the mill and play when it was grinding. A pretty blend the pair of them must have made! But he learnt to keep time, and that apparently is how music began in our family. He died [8 March 1619.[2]]

No. 2. JOHANNES BACH, son of the foregoing, first of all worked at his father's trade, but displayed such marked musical ability that the town's musician of Gotha [3] took him as his apprentice. Old Schloss Grimmenstein [4] was then standing, and in its tower Johannes' master had his quarters, as was then the custom. Johannes continued to live with him there for some time after his apprenticeship had been served. After the destruction of the Schloss in 15[67?], Veit Bach having died meanwhile, he settled at Wechmar, married Anna Schmied, the innkeeper's daughter, and became the owner of his father's estate. At Wechmar [5] he was in frequent request to assist the town's musicians of Gotha, Arnstadt, Erfurt, Eisenach, Schmalkalden, and Suhl. He died in 1626 [26 Dec.] when the plague was rife. His widow survived him for nine years and died in 1635 [18 Sept.]. [His sons are named in Nos. 4, 5, 6].

No. 3. —— BACH, brother of the foregoing, a carpet-maker. He was the father of three musical sons whom the Count of Schwarzburg-Arnstadt sent to Italy at his own cost for their musical instruction. Many curious tales are told of the youngest of the three, known as Blind Jonas; he was the victim of an accident and died unmarried. From his brothers it is probable that the Bachs of Mechterstädt (between Eisenach and Gotha) and the surrounding district are descended. To this branch also belonged the deceased Meiningen Capellmeister Johann Ludwig Bach (d. 1730),[6] whose father

[1] 'Weissbäcker.'

[2] Dates in square brackets are generally supplied from church registers. In the case of births and deaths it must be observed that the registers record the dates of baptism and burial, which customarily followed two days after birth and death. Ascertained dates of birth and death are distinguished by an asterisk throughout.

[3] Caspar Bach. Cf. Table II.

[4] J. L. B. incorrectly has Brunnenstein. The *Ursprung* is incorrect regarding Caspar's lodging. Cf. my *Bach: a Biography*, p. 2.

[5] J. L. B. and the original entry in the *Ursprung* have 'Seit seinem Hierseyn'. C. P. E. B. erased 'Hier' and substituted 'Da'.

[6] The correct date is 1741. C. P. E. B. added the year of Johann Ludwig's birth (1677).

Herr Paul Bach of Weimar's Stammbaum names Veit Bach's son Lips (d. 10 Oct. 1620) as the ancestor of the Meiningen Bachs.

Jakob [1] was Cantor in Ruhla; also Stephan Bach, cathedral Cantor at Brunswick,[2] who died some years ago and had a brother, a priest[3] at Lahnstedt, near Weimar. There are tenants of the lordship of von Seebach who bear the name Bach, particularly in Oepfershausen, but whether they are of collateral descent is unknown.[4]

No. 4. JOHANNES BACH, eldest son of Hans Bach (No. 2), was born at Wechmar on 26 November 1604*. His father was wont to take him on his professional journeys, on one of which old [Christoph] Hoffmann, Suhl's town's musician, persuaded Hans to leave the lad with him to learn his craft. For five years he lived with him as apprentice and two more as assistant, after which he went to Schweinfurt as organist. In 1635 he was called to Erfurt to direct the town's musicians, and some years later became organist of the Predigerkirche [5] there. He died in 1673 [13 May] and was twice married: (1) [June 1636 [6]] to Barbara Hoffmann, daughter of his dear master, who gave birth to a child stillborn and herself died half an hour thereafter; (2) [*c.* 1638] to Hedwig Lämmerhirt, daughter of Valentin Lämmerhirt, Rathsverwandter [7] in Erfurt, who bore him the three sons named in Nos. 7, 8, 9.

No. 5. CHRISTOPH BACH, second son of Hans Bach (No. 2), was also born at Wechmar, 19 April 1613*, and was set to learn instrumental music. After a period of service as lackey at the Weimar Court, he joined the Erfurt, and subsequently the Arnstadt, *compagnie* of town's musicians. He died at Arnstadt 12 [8] September 1661*. He married [*c.* 1640] Maria Magdalena Grabler of P[r]ettin [9] (Sachsen), who bore him the three sons named below (Nos. 10, 11, 12). She died at Arnstadt 6 October 1666*, twenty-four days after her husband Christoph's death.

No. 6. HEINRICH BACH, third son of Hans Bach (No. 2), like his brother Christoph, was one of Arnstadt's town's musicians, and organist [10] there as well. He was born at Wechmar 16 [Sept.] 1615* and died at Arnstadt [10 July] 1692*.[11] He married

[1] C. P. E. B. adds: 'died in 1655'. He was b. 13 Sept. 1655 and d. 11 Dec. 1718*. He also served at Thal and Steinbach. He m. (1674) Martha Schmidt at Eisenach.

[2] Cantor and Succentor Dom St. Blasii since 1689; d. 10 Jan. 1717, a widower (wife d. 4 July 1700).

[3] Pfarrer Johann P. Bach d. 25 June 1738 aged 79. His father Johann, also Pfarrer at Lahnstedt, d. 22 Sept. 1686* aged 65.

[4] C. P. E. B. adds: 'The Meiningen Capellmeister's son [Gottlieb Friedrich Bach, 1714–85] still lives there as Hoforganist and Hofmaler; his son [Johann Philipp Bach, 1751–1846] is associated with him in both offices. Both are skilful portrait painters. The son visited me [at Hamburg] last summer and painted an extremely good likeness of me.' The picture is now in the Preuss. Staatsbibliothek. Family portraits by Gottlieb Friedrich are in the possession of his great-grandson, Herr Paul Bach, of Weimar.

[5] The *Ursprung* and J. L. B. have 'ad Praedicat[ores]'. C. P. E. B. makes the explanation 'in der Prediger-Kirche'.

[6] Spitta dates the marriage 6 July 1635. But the Suhl register has the entry: 'Mense Junio 1636 copulati: Johannes, Johannis Bach's Musici in Wechmar relictus filius, designatus Musicus Erfurtensis et Barbara Christophori Hoffmanns Musici Sulani filia.'

[7] i.e. a Councillor. Hedwig Bach died 1675.

[8] He was buried on 14 September.

[9] She was born 26 Oct. 1614*, according to the Prettin register. I am obliged to Herr Superintendent Leisegang, Prettin, for the information. The name is now spelt 'Krabler'.

[10] Of the Liebfrauenkirche and Oberkirche.

[11] A contemporary note on a copy of his funeral sermon in the Barfüsserkirche, Arnstadt, declares him to have been 77 years old less 9 weeks and 5 days on the date of his death.

WILHELM FRIEDEMANN BACH

[16 January 1642] Eva Hoffmann of Suhl, probably a sister of Barbara Hoffmann [1] named in No. 4.[2] [His sons are named in Nos. 13, 14, 15.]

No. 7. JOHANN CHRISTIAN BACH, eldest son of Johannes Bach (No. 4), was born in Erfurt [17 Aug.] 1640. He died there [1 July] 1682 as director of the town's musicians. His two sons are named in Nos. 16 and 17.[3]

No. 8. JOHANN EGIDIUS BACH, second son of Johannes Bach (No. 4), born [11 February] 1645 at Erfurt, died there 1717 [4] as director of the town's musicians and organist of the Michaeliskirche. His two sons are named in Nos. 18 and 19 below.[5]

No. 9. JOHANN NIKOLAUS BACH, third [6] son of Johannes Bach (No. 4), was born at Erfurt [5 Feb.] 1653. He was a good viola da gamba player and one of his father's musicians. He died of the plague 1682 and left a posthumous son Johann Nikolaus (No. 20).[7]

No. 10. GEORG CHRISTOPH BACH, eldest son of Christoph Bach [No. 5], was born 6 September 1642*.[8] He was Cantor at Schweinfurt, where he died 16 .[9] His son is named in No. 21.

No. 11. JOHANN AMBROSIUS BACH, second son of Christoph Bach (No. 5), Court and town's musician at Eisenach,[10] was born 22 February 1645* at Erfurt and died at Eisenach [22 February] 1695*. He married [8 April 1668] Elisabetha Lämmerhirt,[11] daughter of Valentin Lämmerhirt, Rathsverwandter, Erfurt, by whom he had eight children—six sons and two daughters. Three of the sons and the younger daughter

[1] In fact she was. She was baptized 6 Dec. 1616 and died 23 May 1679.

[2] C. P. E. B. adds regarding Heinrich Bach: 'He was a good composer and of lively disposition.'

[3] In early life he was employed at Erfurt and later at Eisenach, where he married (28 Aug. 1665) Anna Margaretha Schmidt, whose father was a town's musician there, and secondly (11 June 1679) Anna Dorothea Peter, a widow.

[4] Actually 22 November 1716.

[5] He was also organist of the Michaeliskirche at Erfurt. His first wife, Susanna Schmidt, whom he married 9 June 1674, was a sister of his brother Johann Christian's wife. His second wife (m. 24 Aug. 1684) was Juditha Catharina Syring. His daughter, Martha Catharina, baptized 8 Oct. 1688 in the Kaufmannskirche, Erfurt, was named after her godmother Martha Catharina Lämmerhirt, wife of Tobias Lämmerhirt, J. S. Bach's maternal uncle. Cf. *Bach-Jahrbuch*, 1925, p. 115.

[6] Correctly 'fourth'.

[7] He married (29 Nov. 1681) Sabina Catharina Burgolt, Erfurt.

[8] J. L. B. incorrectly gives 1641. Georg Christoph was J. L. B.'s grandfather, founder of the Franconian family of Bachs. As a young man he was Cantor at Themar, and, before that, schoolmaster at Heinrichs, near Suhl.

[9] J. L. B. and Ihle supply the date: 24 April 1697*. C. P. E. B. adds: 'Further particulars are lacking regarding him.'

[10] He received appointment on 12 October 1671. Cf. *Bach-Jahrbuch*, 1927, p. 134.

[11] She married her husband 8 April 1668 and died 3 May 1694. She was the niece, and not the sister, of Hedwig Lämmerhirt, wife of Johannes Bach (No. 2). On 27 Nov. 1694 Johann Ambrosius married Barbara Margaretha Keul, daughter of Bürgermeister Keul of Arnstadt, and widow of No. 15 *infra*. He was appointed Stadtmusicus, Erfurt, 11 April 1667; buried at Eisenach 24 Feb. 1695.

No. 17. JOHANN CHRISTOPH BACH, second son of Johann Christian Bach (No. 7), born at Erfurt [13 Jan.] 1673, died [30 July*] 1727, Cantor at Gehren. His children are named in Nos. 31, 32, 33.[1]

No. 18. JOHANN BERNHARD BACH, eldest son of Johann Egidius Bach (No. 8), born at Erfurt [25 Nov.] 1676, is at present (1735) Court musician and organist at Eisenach, where he succeeded Johann Christ[oph] Bach (No. 13). His only son is named in No. 34. [d. 11 June 1749.[2]]

No. 19. JOHANN CHRISTOPH BACH, second son of Johann Egidius Bach (No. 8), born at Erfurt [17 August] 1685, is at present [1735] director of Erfurt's town's musicians. His sons are named in Nos. 35, 36, 37.[3] [d. 15 May 1740*.]

No. 20. JOHANN NIKOLAUS BACH, posthumous son of Johann Nikolaus Bach (No. 9), a surgeon living ten miles [4] beyond Königsberg, Prussia, in service. He has a house full of children. [b. 8 Sept. 1682.]

No. 21. JOHANN VALENTIN BACH, son of Georg Christoph Bach (No. 10). His brothers and sisters are named [5]

No. 22. JOHANN CHRISTOPH BACH, eldest son of Johann Ambrosius Bach (No. 11), was born at [Erfurt] on [18 June] 167[1]. He died at Ohrdruf as organist and school teacher [22 Feb.] 17[21*].[6]

No. 23. JOHANN JAKOB BACH, second [7] son of Johann Ambrosius Bach (No. 11), born at Eisenach [11 February] 1682. He learnt the craft of musician under his father's successor, Heinrich Halle, and in the year 1704 entered Swedish military service [8] as oboist. Along with his gracious sovereign Charles XII he was present at the disastrous battle of Pultawa and accompanied him to Bender in Turkey. He remained for eight or nine [*sic*] years there with the king, one year before whose return he was fortunately permitted to retire to Stockholm with the title Königlicher Cammer- und Hofmusicus. There he died [16 April] 17[22*] without issue.[9]

[1] Formerly he was Cantor at Niederzimmern, near Erfurt. His wife (*m.* 1693) was Anna Margaretha König.

[2] In earlier days he was organist in the Kaufmannskirche, Erfurt, and also at Magdeburg. He was a composer for whom J. S. Bach had great regard. Cf. Grove, i. 151.

[3] Johann Egidius had other children. Cf. Sp. i. 23.

[4] German reckoning.

[5] C.P.E.B. adds: 'Was Cantor at Schweinfurt.' J.L.B., Johann Valentin's son, states: 'Born 6 January 1669* at 3 p.m. Appointed town's musician at Schweinfurt 1 May 1694 and died there 12 August 1720*.' He married (25 Sept. 1694) Anna Margaretha Brandt. Ihle names his brother Johann Christian as of Weickersheim. Cf. Nos. 38 and 39 and Table IV.

[6] He married (23 Oct. 1694) Johanne Dorothea von Hofe (*d.* 12 March 1745), by whom he had six sons. Cf. Nos. 40–44 and Table VI.

[7] Two other sons intervened between him and No. 22. Cf. Table VI. The elder of them, Johann Balthasar, is described in Paul Ihle's Stammbaum as 'Trumpeter at Cöthen'.

[8] C. P. E. B. adds: 'in the Guard'.

[9] C. P. E. B. adds: 'From Bender he visited Constantinople to take lessons from the famous flautist Buffardin, who was stationed there with a French diplomatist. Buffardin himself communicated this fact when visiting Joh. Sebastian Bach at Leipzig.'

No. 24. JOHANN SEBASTIAN BACH, youngest son of Johann Ambrosius Bach [No. 11], born at Eisenach 21 March 1685*. He was (1) Court musician to Duke Johann Ernst of Weimar 1703; (2) organist of the Neukirche, Arnstadt, 1704; (3) organist of the Kirche Divi Blasii, Mühlhausen, 1707; (4) chamber musician and Court organist at Weimar 1708; (5) Concertmeister there 1714; (6) Capellmeister ['von Haus'] and director of the Capelle at Cöthen 1717; (7) 1723, Director musices and Cantor of the Thomasschule, Leipzig. By God's providence is still living and in function as Capellmeister 'von Haus aus' at Cöthen and Weissenfels.[1] His sons are named[2]

No. 25. JOHANN ERNST BACH, eldest son of Johann Christoph Bach (No. 12), born 5[3] August 1683*. Is now [1735] organist of the Oberkirche[4] [and Liebfrauenkirche] at Arnstadt. His children are named below.[5] [d. 24 March 1739.]

No. 26. JOHANN CHRISTOPH BACH, second[6] son of Johann Christoph Bach [No. 12], is now [1735] living at [B]lankenhain, where he has a grocery business.[7] He is married but childless. Born 12 September 1689.[8]

No. 27. JOHANN NIKOLAUS BACH, senior of the living generation of Bachs, is the eldest son of Johann Christoph Bach (No. 13) and organist to the town-church and University of Jena. [b. 17 Oct. 1669; d. 4 Nov. 1753*.[9]]

No. 28. JOHANN CHRISTOPH BACH, second son of Johann Christoph Bach (No. 13), a musician without an official post. He finds his chief pleasure in travelling. [b. 29 Aug. 1676.[10]]

No. 29. JOHANN FRIEDRICH BACH, third son of Johann Christoph Bach (No. 13), succeeded J. S. Bach as organist of the Kirche Divi Blasii, Mühlhausen. He died [8 Feb.] 17[30] and left no children.[11]

[1] J. L. B. adds: 'and Composer to the Polish Court', an appointment made in 1736 subsequent to the compilation of the *Ursprung*.

[2] C. P. E. B. completes the sentence: 'in Nos. 45 to 57 [*sic*]. He died 30 [*sic*] July 1750.'

[3] The Arnstadt register gives the date of his baptism as 8 August.

[4] Organist of the Neukirche, i.e. Bonifaciuskirche, at the time of his marriage in 1720.

[5] They are not entered in the *Ursprung*. Cf. Table IV. Johann Ernst married (22 Oct. 1720) Anna Helena Margaretha Wirth of Wandersleben, where she died 17 Dec. 1721; and secondly (13 Nov. 1725) Magdalena Christiane Schober (*d.* 9 May 1785), of Gotha. Of the first marriage there was one daughter, Anna Susanna Maria; of the second, four children, the youngest of whom was a son, Christian Friedrich. Magdalena Christiane Bach (Schober) married as her second husband Johann Alexander Högelmann (*d.* 21 June 1763).

[6] He was the third son and fifth child. See Table IV.

[7] On 30 Nov. 1719 and 17 March 1727 he is found at Keula as 'Schreiber' and 'Mädchen-Schulmeister'.

[8] He married (5 Feb. 1732) Sophie Eleonore Rosenberger, Blankenhain. He was buried 28 Feb. 1740, a magistrate and merchant at Blankenhain, aged 50 years, 5 months, 13 days.

[9] He m. (2 Aug. 1697) Anna Amalia Baurath, of Jena (*d.* 14 April 1713*), and secondly (30 Oct. 1713) Anna Sibylla Lange (*d.* 14 Jan. 1757*), daughter of the sometime pastor of Isserstedt. The genius of Heinrich Bach's line culminated in him. Cf. Nos. 51 and 52 and Grove, i. 153.

[10] Taught the clavier in Rotterdam, Erfurt, and England. His son is named in No. 53.

[11] He married (21 July 1722) Martha Maria Holtz (*née* Schröter). She d. 27 Jan. 1726.

JOHANN SEBASTIAN BACH, THE YOUNGER

No. 30. JOHANN MICHAEL BACH, fourth son of Johann Christoph Bach (No. 13). He learnt the craft of organ building, but thereafter travelled to the North and did not return. We have no further information regarding him. [b. 1 August 1685.[1]]

No. 31. JOHANN SAMUEL BACH, eldest son of Johann Christoph Bach (No. 17), a town's musician at Sondershausen, where he died young.[2] [b. 4 June 1694*.]

No. 32. JOHANN CHRISTIAN BACH, second son of Johann Christoph Bach (No. 17), also a town's musician at Sondershausen, where he died young.[3]

No. 33. JOHANN GÜNTHER BACH, third son of Johann Christoph Bach (No. 17), is a good tenorist and at present [1735] schoolmaster at the Kaufmannskirche, Erfurt. [b. 4 April 1703*; d. 24 October 1756.]

No. 34. JOHANN ERNST BACH, only son of Johann Bernhard Bach (No. 18), born [1 Sept.] 1722. Besides his studies, devotes himself to music. [d. 28 Jan. 1777.[4]]

No. 35. JOHANN FRIEDRICH BACH, eldest son of Johann Christoph Bach (No. 19), schoolmaster at Andisleben.[5] [b. 22 October 1706; d. 30 May 1743.]

No. 36. JOHANN EGIDIUS BACH, second son of Johann Christoph Bach (No. 19), schoolmaster at Grossmonra.[6] [b. 4 August 1709; d. 17 May 1746*.]

No. 37. WILHELM HIERONYMUS BACH, third son of Johann Christoph Bach (No. 19).[7] [b. 4 May 1730.]

No. 38. JOHANN LORENZ BACH, eldest son of Johann Valentin Bach (No. 21), organist at Lahm (Franken).[8] [d. 14 Dec. 1773.]

No. 39. JOHANN ELIAS BACH, second son of Johann Valentin Bach [No. 21], at the present time [1735] Cantor at Schweinfurt.[9]

[JOHANN HEINRICH BACH, third son of Johann Valentin Bach (No. 21), died young.] [10] [b. 27 January 1711.]

[1] Perhaps he settled in Stockholm. His father also had three daughters. His twin sister was named Margaretha.

[2] He died 1 July 1720* as schoolmaster at Gundersleben. He was born at Niederzimmern (see p. 13 note 1 *supra*). His brother's (No. 32) birth is recorded neither there nor at Gehren.

[3] J. C. K. and Ihle give 1696 as his birth year. Ihle states that he died childless.

[4] C. P. E. B. adds: 'Is Hofcapellmeister at Weimar, though no longer in active work. He lives comfortably and quietly at Eisenach as organist and receives a pension from the Duke. His sons apparently are unmusical.' Cf. Grove, i. 151, and Table III.

[5] He m. (19 Nov. 1725) Eleonore Maria Langula and functioned as Cantor. Cf. Table III.

[6] The Grossmonra burial register describes him as Cantor.

[7] Ihle states that he was a theological student, *d.* 1754.

[8] J. L. B. adds these details regarding himself: 'Born at Schweinfurt 10 September 1695*.' A later hand declares his grave-stone to have been visible at Lahm in 1842. Cf. Table IV.

[9] J. L. B. adds: 'Born at Schweinfurt 12 February 1705* at 3 a.m. Student in divinity. Died Cantor and Inspector at Schweinfurt 30 Nov. 1755*.' A later hand states that his son was Pfarrer at Schweinfurt. Cf. Table IV.

[10] J. L. B. alone has this entry.

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No. 40. TOBIAS FRIEDRICH BACH, eldest son of Johann Christoph Bach (No. 22), is [1735] Cantor at Udestedt near Erfurt. Born [21 July] 1695*.[1] [d. 2 July 1768.]

No. 41. JOHANN BERNHARD BACH, second son of Johann Christoph Bach (No. 22), succeeded his father as organist at Ohrdruf. Born 169 .[2]

No. 42. JOHANN CHRISTOPH BACH, third son of Johann Christoph Bach (No. 22), is Cantor and school teacher at Ohrdruf. Born 1 .[3]

No. 43. JOHANN HEINRICH BACH, fourth son of Johann Christoph Bach (No. 22), now [1735] Cantor and musician to Count von Hohenlohe at Oehringen. Born [4 Aug.] 17[07].[4]

No. 44. JOHANN ANDREAS BACH, fifth son of Johann Christoph Bach (No. 22), an oboist in Gotha's military service. Born 17 .[5]

No. 45. WILHELM FRIEDEMANN BACH, eldest son of Johann Sebastian Bach (No. 24), at present [1735] organist of the Sophienkirche, Dresden. Born 22 November 1710*. [d. 1 July 1784*.[6]]

No. 46. CARL PHILIPP EMANUEL BACH, second [7] son of Johann Sebastian Bach (No. 24), at present [1735] a student at Frankfurt-am-Oder; is also giving lessons in clavier playing. Born 14 [8] March 1714. [d. 15 December 1788*.[9]]

No. 47. JOHANN GOTTFRIED BERNHARD BACH, third son of Johann Sebastian Bach (No. 24), at present [1735] organist in the Marienkirche (Oberkirche) at Mühlhausen. Born 11 May 1715*. [d. 27 May 1739.[10]]

[1] C. P. E. B. adds: 'His son succeeded him.' Cf. Table VI.

[2] J. L. B. corrects and adds: 'Born 24 November 1700*; d. 12 June 1743*.' He was J. S. Bach's pupil at Weimar. Cf. Table VI.

[3] J. L. B. adds: 'Born 12 November 1702*; d. 2 November 1756*.' Cf. Table VI.

[4] Thomas states that he died 20 May 1783, being then schoolmaster at Oehringen. His first marriage was childless. By his second wife, Maria Christiane Brinckmann, daughter of the Pfarrer of Gnadenthal, he had eleven children, of whom only two daughters survived infancy. Cf. Table VI. The matriculation register of Ohrdruf Lyceum shows that he left school in 1725 on a summons to Leipzig from his uncle Johann Sebastian, lately settled there.

[5] J. L. B. adds: 'Born 7 September 1713*. Is at the present time organist at Ohrdruf.' He died 25 Oct. 1779. C. P. E. B. adds: 'He was organist at Ohrdruf and died ——.' Cf. Table VI.

[6] C. P. E. B. adds: 'Was music director and organist in Halle, but resigned his position there and now has no engagement.' He married (25 Feb. 1751) Dorothea Elisabetha Georgi, of Halle. Cf. Table VII.

[7] The *Ursprung* only records Bach's sons surviving in 1735. Cf. the articles on them in Grove, i. 177 f.

[8] Actually 8 March; bapt. 10 March; m. (1744) Johanne Maria Dannemann, of Berlin. Cf. Table VII.

[9] C. P. E. B. adds: 'cætera scis.' Another hand in J. L. B. dates his death 15 Dec. at 10 p.m.* The Hamburg newspaper of 16 Dec. announces his death as occurring 'yesterday at 10 p.m.'

[10] C. P. E. B. adds: 'Died at Jena 1739.'

WILHELM FRIEDRICH ERNST BACH

No. 48. GOTTFRIED HEINRICH BACH, fourth son of Johann Sebastian Bach (No. 24), born 26 February 1724*. He also shows [1735] an inclination to music, especially [1]

No. 49. JOHANN CHRISTOPH FRIEDRICH BACH, fifth son of Johann Sebastian Bach (No. 24), born 21 June 1732*.[2] [d. 26 January 1795*.]

No. 50. JOHANN CHRISTIAN BACH, sixth son of Johann Sebastian Bach (No. 24), born 5 September 1735*. [d. 1 Jan. 1782*.[3]]

No. 51. JOHANN CHRISTOPH BACH, eldest son of Johann Nikolaus Bach (No. 27).[4]

No. 52. [JOHANN CHRISTIAN] BACH, second son of Johann Nikolaus Bach (No. 27). [b. 17 March 1717*; d. 21 Jan. 1738*.[5]]

No. 53. JOHANN HEINRICH BACH, only son of Johann Christoph Bach (No. 28), a good clavier player. Died 173 .

[1] C. P. E. B. completes his father's note upon a promising son: 'as a clavier player. He was a real genius, but never developed. Died 1761, in Leipzig or Naumburg.' He d. at Naumburg 12 Feb. 1763.*

[2] C. P. E. B. adds: 'At the present time Concertmeister to Count von Bückeburg. Has a musical wife and musical children.' He married (8 Jan. 1755) Lucia Elisabetha Münchausen. Cf. Table VII.

[3] C. P. E. B. adds: 'After his father's death he came to his brother Carl Philipp Emanuel at Berlin, who looked after and taught him. In 1754 he went to Italy. Is now in the service of the Queen of England. (*Inter nos, machte es anders als der ehrliche Veit*)', a reproving reference to Christian's change of creed. He married Cecilia Grassi but had no issue.

[4] This entry is incorrect (see Table V). Since J. S. Bach also did not know the Christian names of No. 52, his relations with his Jena kinsmen cannot have been close.

[5] The Jena burial register describes him as a student in philosophy ('der Weltweisheit befleissener') at Jena.

INDEX OF THE FAMILY

(Persons included in the *Ursprung* are indicated by their relative number in black type. Their position in the Tables is shown in Table I.)

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PEDIGREE TABLES

The Family of Bach Musicians

HANS BACH, Wechmar, fl. 1561.

- ? — 1. VEIT, miller, Wechmar, d. 1619.
- ? — CASPAR, musician, Gotha, Arnstadt, fl. 1620–40.

2. JOHANNES (HANS), 'der Spielmann', Wechmar, d. 1626.

- 5. CHRISTOPH, 1613–61, musician, Arnstadt.
  - 10. GEORG CHRISTOPH, 1642–97, Cantor, Schweinfurt.
    - 21. JOHANN VALENTIN, 1669–1720, Cantor, Schweinfurt.
      - 38. JOHANN LORENZ, 1695–1773, organist, Lahm.
        - Traced to 19th cent. See Table IV.
      - 39. JOHANN ELIAS, 1705–55, Cantor, Schweinfurt.
  - 12. JOHANN CHRISTOPH, 1645–93, musician, Arnstadt.
  - 11. JOHANN AMBROSIUS, 1645–95, musician, Eisenach.
    - 22. JOHANN CHRISTOPH, 1671–1721, organist, Ohrdruf.
      - 25. JOHANN ERNST, 1683–1739, organist, Arnstadt.
        - 40. TOBIAS FRIEDRICH, 1695–1768, Cantor, Udestedt.
        - 41. JOHANN BERNHARD, 1700–43, organist, Ohrdruf.
        - 42. JOHANN CHRISTOPH, 1702–56, Cantor, Ohrdruf.
          - HERR BERNHARD BACH (b. 1889), Witten, and his sons BERNHARD (b. 1924) and FRIEDEMANN (b. 1925) represent this branch. See Table VI.
        - 43. JOHANN HEINRICH, 1707–83, Cantor, Oehringen.
        - 44. JOHANN ANDREAS, 1713–79, organist, Ohrdruf.
      - 26. JOHANN CHRISTOPH, 1689–1740, organist, Keula and Blankenheim.
    - JOHANN BALTHASAR, 1673–91, trumpeter, Cöthen.
    - 23. JOHANN JAKOB, 1682–1722, oboist, Stockholm.
    - 24. JOHANN SEBASTIAN, 1685–1750.
      - See Table VII.
- 4. JOHANNES, 1604–73, organist, Erfurt.
  - 7. JOHANN CHRISTIAN, 1640–82, musician, Eisenach and Erfurt.
    - 16. JOHANN JAKOB, 1668–92, assistant, Eisenach.
    - 17. JOHANN CHRISTOPH, 1673–1727, Cantor, Gehren.
      - 31. JOHANN SAMUEL, 1694–1720, musician, Sondershausen.
      - 32. JOHANN CHRISTIAN, b. 1696, musician, Sondershausen.
      - 33. JOHANN GÜNTHER, 1703–56, viola player, Erfurt.
  - 8. JOHANN EGIDIUS, 1645–1716, organist, Erfurt.
    - 18. JOHANN BERNHARD, 1676–1749, organist and musician, Eisenach.
      - 34. JOHANN ERNST, 1722–77, Capellmeister, Weimar.
        - HERR CARL OSCAR BACH, (b. 1863), Berlin, represents this branch. See Table III.
  - 9. JOHANN NIKOLAUS, 1653–82, musician, Erfurt.
    - 19. JOHANN CHRISTOPH, 1685–1740, musician, Erfurt.
      - 35. JOHANN FRIEDRICH, 1706–43, Andisleben.
        - Traced to 19th cent.
      - 36. JOHANN EGIDIUS, 1709–46, Cantor, Grossmonra.
- 6. HEINRICH, 1615–92, organist, Arnstadt.
  - 13. JOHANN CHRISTOPH, 1642–1703, organist, Eisenach.
    - 27. JOHANN NIKOLAUS, 1669–1753, organist, Jena.
    - 28. JOHANN CHRISTOPH, b. 1676, clavier teacher.
      - 53. JOHANN HEINRICH, d. c. 1735, clavier player.
  - 14. JOHANN MICHAEL, 1648–94, organist, Gehren.
  - 15. JOHANN GÜNTHER, 1653–83, organist, Arnstadt.
  - 29. JOHANN FRIEDRICH, d. 1730, organist, Mühlhausen.
  - 30. JOHANN MICHAEL, b. 1635, organ builder, Stockholm (?).
    - MARIA BARBARA, 1682–1720, m. J. S. BACH.
      - See Table VII.

3. LIPS, d. 1620.

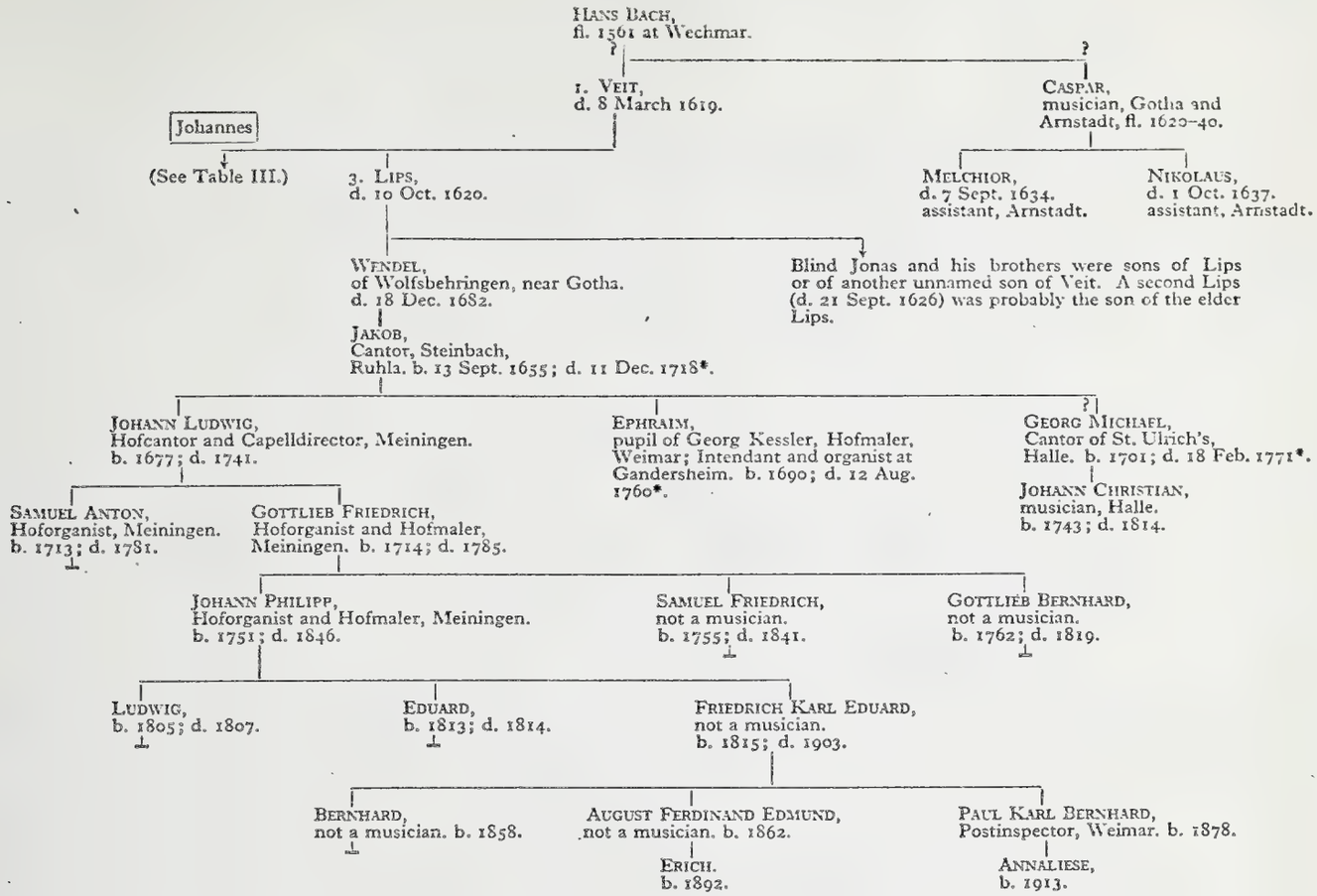
- WENDEL, d. 1682, Wolfsbehringen.
  - JAKOB, 1655–1718, Cantor, Steinbach, Ruhla.
    - JOHANN LUDWIG, 1677–1741, Court Cantor, Meiningen.
      - SAMUEL ANTON, 1713–81, Court organist, Meiningen.
      - GOTTLIEB FRIEDRICH, 1714–85, Court organist, Meiningen.
        - JOHANN PHILIPP, 1751–1816, Court organist, Meiningen.
        - HERR PAUL BERNHARD BACH (b. 1878), Weimar, and his daughter ANNALIESE (b. 1913) represent this branch. See Table II.
    - EPHRAIM, 1690–1760, organist, Gandersheim.

NOTE. It is impossible to decide which of Veit Bach's sons was the elder, Johannes (d. 1626) or Lips (d. 1620). In the Genealogy Johannes precedes Lips, but his position may be due simply to Johann Sebastian's inclination to prefer his own ancestor. Numerals preceding the names refer to the corresponding entry in the *Ursprung*.

TABLE II

Descendants of Lips Bach

Numerals preceding the names refer to the corresponding entry in Table I. Unstarred dates must be presumed to be those of baptism and burial. The sign ⊥ indicates that the person named above it had no issue.

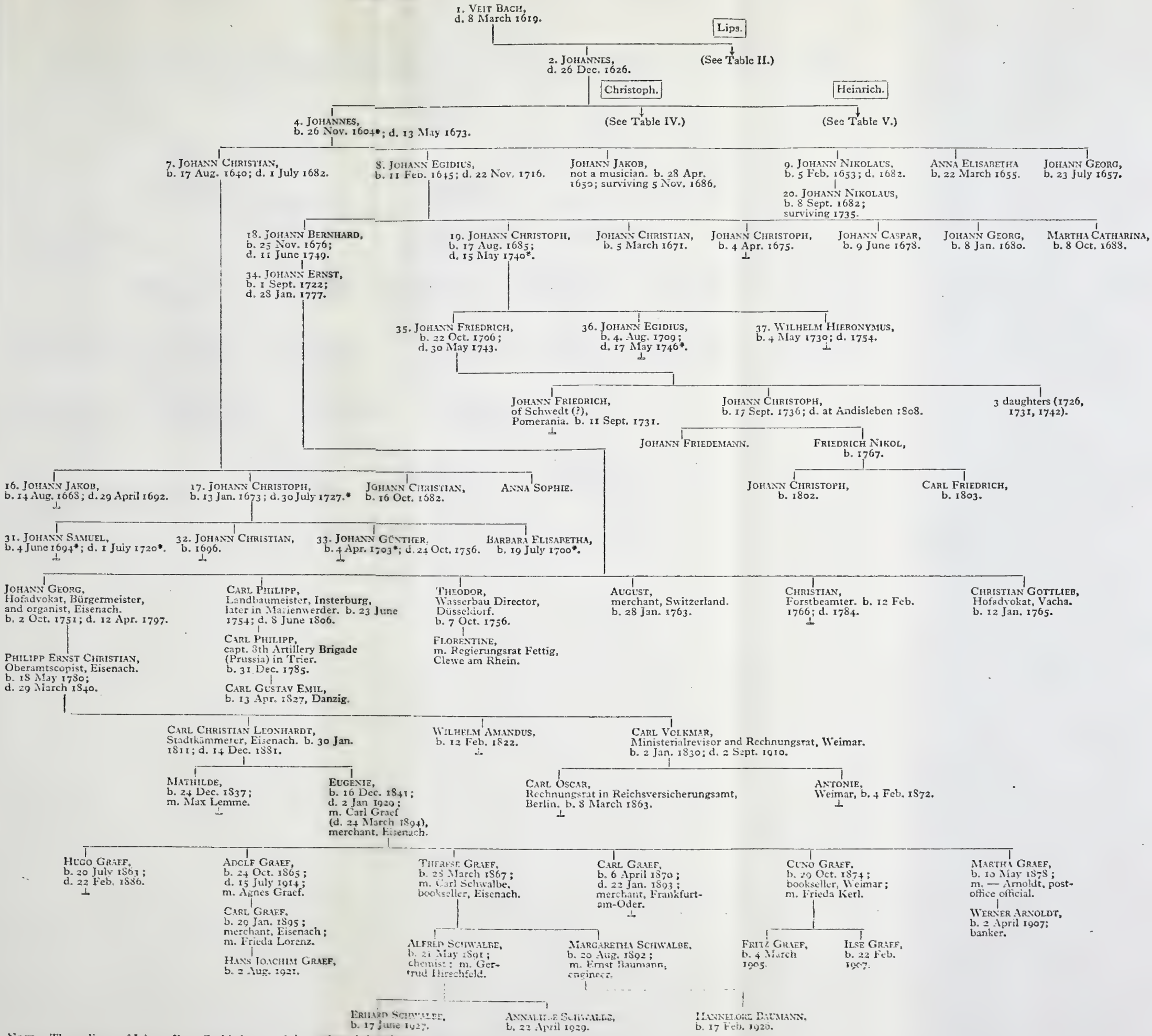


NOTE.—The pedigree of Gottlieb Friedrich Bach's descendants is based on information supplied by Herr Paul Karl Bach (1878–).

TABLE III

Descendants of Johannes Bach

Numerals preceding the names refer to the corresponding entry in Table I. Excepting the most recent generations, unstarred dates must be presumed to be those of baptism and burial. The sign ⊥ indicates that the person named above it had no issue.

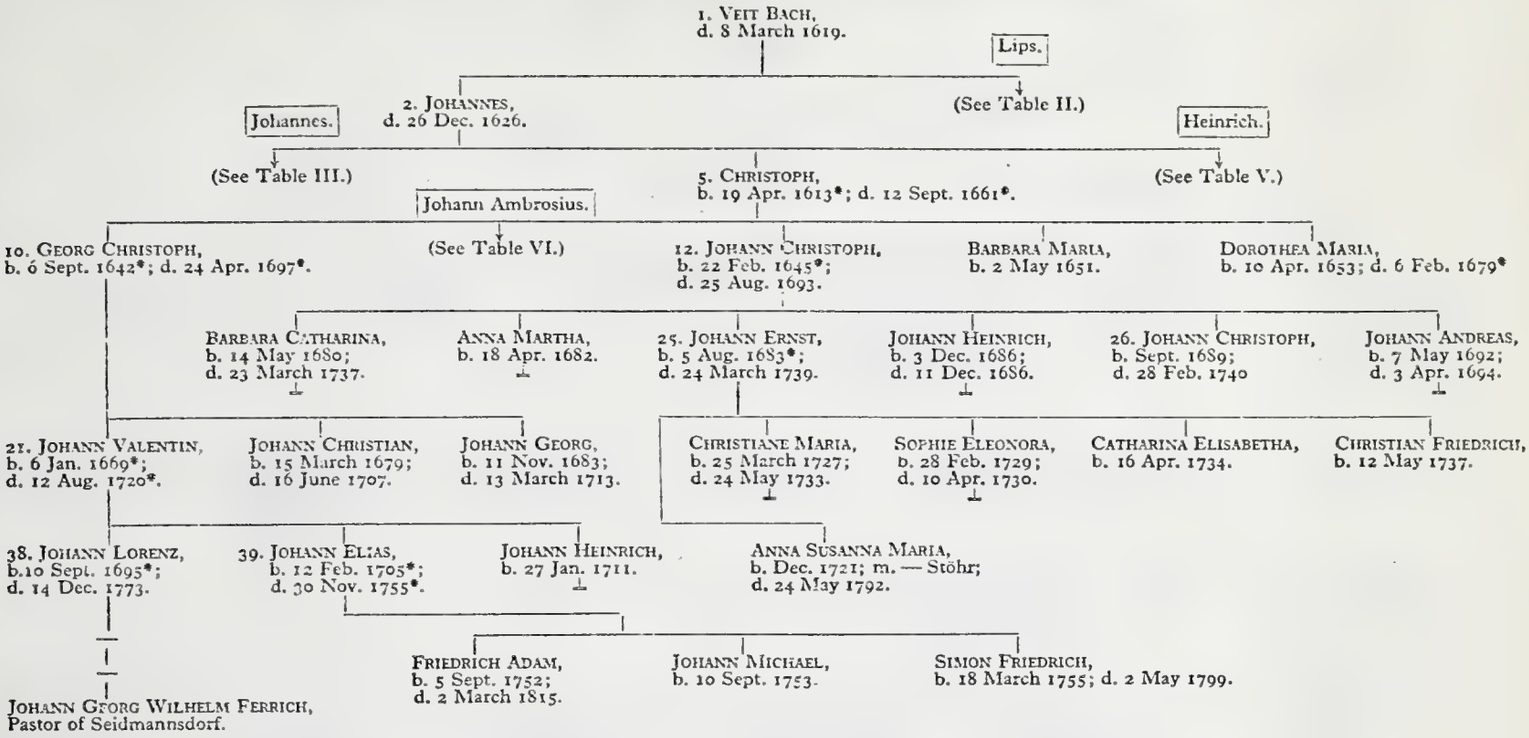


Note.—The pedigree of Johann Ernst Bach's (1722–77) descendants is based upon information supplied by Herr Carl Oscar Bach (1863–), of Berlin. In less complete form it is set out in Bitter's *C. P. E. und W. F. Bach und deren Brüder* (1868), Stammbaum I. Herr Carl Bach's table was made by Captain Carl Philipp Bach (b. 1785). The descendants of Johann Friedrich Bach (b. 1706) are given by Ihle.

TABLE IV

Descendants of Christoph Bach

Numerals preceding the names refer to the corresponding entry in Table I. Unstarred dates must be presumed to be those of baptism and burial. The sign ⊥ indicates that the person named above it had no issue.

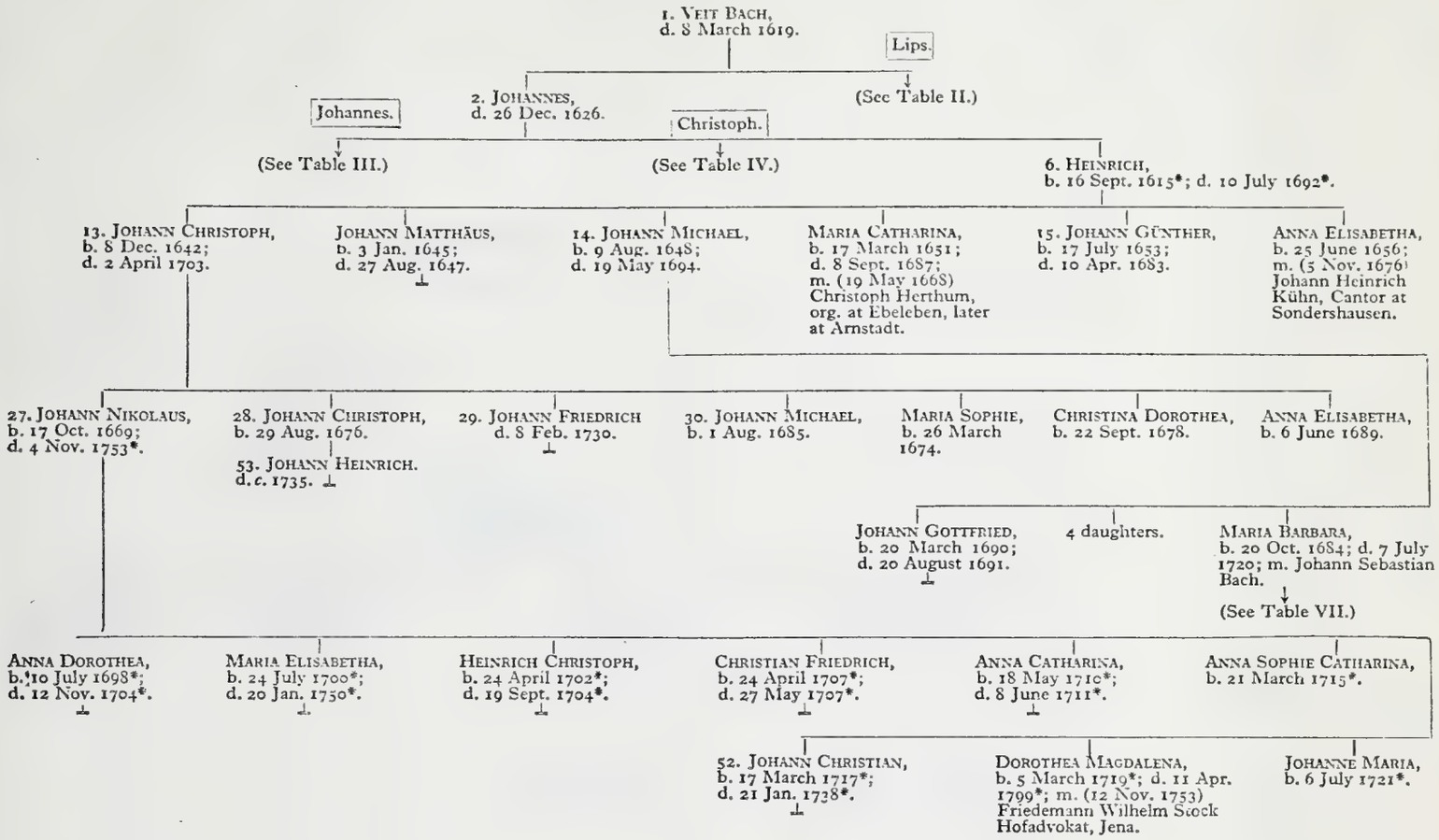


Note.—The descendants of Johann Christoph Bach (1645–93) are named by Heimann.

TABLE V

Descendants of Heinrich Bach

Numerals preceeding the names refer to the corresponding entry in Table I. Unstarred dates must be presumed to be those of baptism and burial. The sign ⊥ indicates that the person named above it had no issue.



Numerals p ign ⊥ indicates that the person named above it had no issue.

nrich.

Table V.)

Joh. Seb. Bach.

(See Table VII.)

A son, b. 1669?
⊥

22. J
b. 18

40. Tobia
b. 21 July
d. 2 July

Tobias F
Cantor of
Erfurt. b.

ann Sebastian,
Sept. 1713*;
Nov. 1713.
⊥

ne,

Louise Elisabetha Felicitas,
b. 1755; m. (24 Apr. 1781)
Johann Zacharias Pflüger,
Amtskeller, Beutingen.

Philipp Christian,
Pfarrer of Wernings-
hausen. b. 5 Apr.
1734; d. 18 Aug. 1809.
⊥

Joh. Geor
Haushofme
burg. b. 1
1736; d. 8

hann Christian Carl,
9 Nov. 1744;
8 July 1755.
⊥

Johann Christoph Georg,
organist, Ohrdruf.
b. 8 May 1747;
d. 30 Dec. 1814.

Johann Tobias Heinrich,
b. 7 April 1785; d. 6 Dec. 1787.
⊥

Christoph Heinrich,
b. 26 June 1755;
d. 2 Sept. 1755.
⊥

Maria Sophie,
b. 1732; d. 1788.
⊥

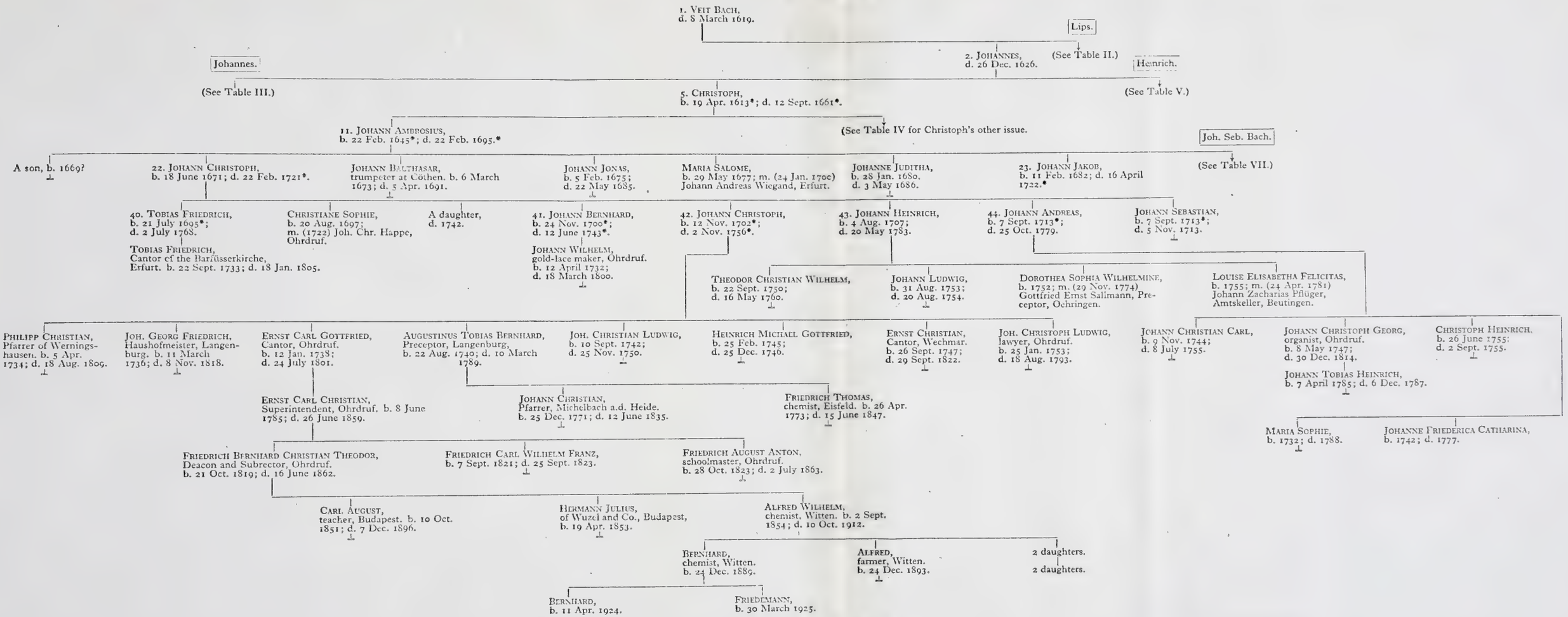
Johanne Friederica Catharina,
b. 1742; d. 1777.

le see Thomas and *Bach-Jahrbuch*, 1927, p. 142.

TABLE VI

Descendants of Johann Ambrosius Bach

Numerals preceding the names refer to the corresponding entry in Table I. Excepting the most recent generations, unstarred dates must be presumed to be those of baptism and burial. The sign ⊥ indicates that the person named above it had no issue.



Note.—The pedigree of Friedrich Bernhard Christian Theodor's (1819–62) descendants is based upon information supplied by Herr Bernhard Bach (1889–), of Witten. For the earlier portion of the Table see Thomas and *Bach-Jahrbuch*, 1927, p. 142.

Numerals preced

that the person named above it had no issue.

na Wilcken,
1; m. 3 Dec.
5. 1760.

CATHARINA DOROTHEA,
b. 29 Dec. 1708;
d. 14 Jan. 1774.

45
b.
d.

SOPHIE HENRIETTA,
9 June

48. GOTTFRIED HEINRICH,
b. 26 Feb. 1724*;
d. 12 Feb. 1763*.

CHRISTIAN GOTTLIEB
b. 14 Apr. 1725;
d. 21 Sept. 1728*.

WILHELM AD
b. 13 Jan. 175
d. 20 Nov. 17

NA PHILIPPINA,
804*.

ELISABETHA JULIANE FRIEDERICA,
b. 5 Apr. 1726; m. (20 Jan. 1749) Johann Christoph Altnikol, (d. 25 July 1759), organist, Wenzelskirche, Naumburg;
d. 24 Aug. 1781*.

ERNESTUS
b. 30 Oct.
d. 1 Nov.

50. JOHANN CHRISTIAN,
b. 5 Sept. 1735*; d. 1 Jan. 1782*.

JOHANNE CAROLINA,
b. 30 Oct. 1737;
d. 16 Aug. 1781*.

REGINE SUSANNA,
b. 22 Feb. 1742;
d. 14 Dec. 1809*.

JOHANN SEBASTIAN ALTNI
b. 4 Oct. 1749*; d. 21 Oc

WILHELM FRIEDRICH ERNST,
Cembalist to Queen Luise, Berlin. b. 24 May 1759;
d. 25 Dec. 1845*.

DOROTHEA CHARLOTTE MAGDALENA,
b. 16 Sept. 1772*; d. 21 June 1793*.

daughter,
d. 1858, unmarried, at Neustadt-Eberswalde.

JACOBINA SOPHIE HENRIETTA AHLEFELDT,
b. 2 Feb. 1779; d. 2 Feb. 1779*.

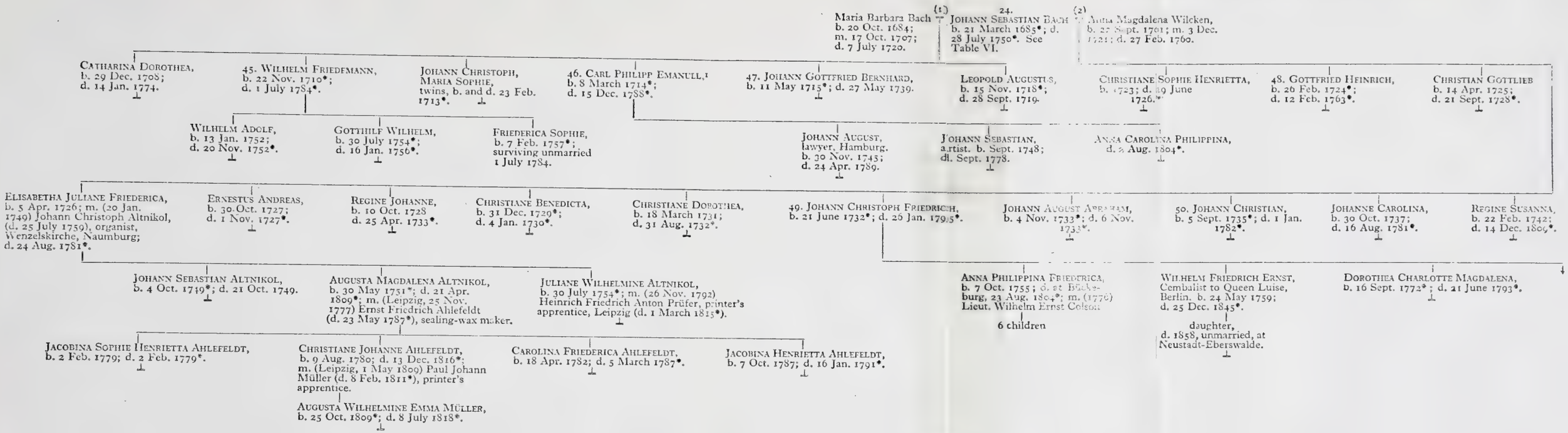
NOTE.—T

Baptized as Carolus Philippus Immanuel.

TABLE VII

Descendants of Johann Sebastian Bach

Numerals preceding the names refer to the corresponding entry in Table I. Unstarred dates must be presumed to be those of baptism and burial. The sign ⊥ indicates that the person named above it had no issue.



NOTE.—The descendants of Elisabeth Juliane Friederica Altnikol are traced by Dr. Ernst Müller ('Familiengeschichtliche Blätter', 26 Jhrgang, 1928, Heft 10).

[1] Baptized as Carolus Philippus Immanuel.

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